

Input List JusToto

CH	INSTR.	INPUT	INSERT
1	Kick	Beta 52	Gates & Comp.
2	Snare 1	SM 57	Gates & Comp.
3	Snare 2	SM 57	Gates & Comp.
4	Snare 3	SM 57	Gates & Comp.
5	HH	C 391	
6	Tom 5	E 604	Gate
7	Tom 4	E 604	Gate
8	Tom 3	E 604	Gate
9	Tom 2	E 604	Gate
10	Tom 1	E 604	Gate
11	OH Ride	C 391	
12	OH	C 391	
13	Bass	Direct out	Comp.
14	Git 1	Direct out	
15	Git 2	Direct out	
16	Key Mix left	Direct out	
17	Key Mix right	Direct out	
18	Pecussion OH left	C 391	
19	Pecussion OH right	C 391	
20	FX 1 Return link		
21	FX 2 Return link		
22	FX 3 Return link		
23	FX 4 Return link		
24	Aux 16 Send		
25	Vocal Bass	Beta 58 / E934	Comp.
26	Vocal 1 (WL)	Beta 58 / E935	Comp.
27	Vocal 2 (WL)	Beta 58 / E935	Comp.
28	Vocal 3 (WL)	Beta 58 / E935	Comp.
29	Line in Ipod		
30	Line in Ipod		
31			
32	Talk		

Aux 1	Wedge/Vocal Stage right
Aux 2	Wedge/Vocal Center right
Aux 3	Wedge/Vocal Center left
Aux 4	Wedge/Vocal Bass
Aux 5	Wedge/Percussion
Aux 6	to Drumfill (15"/18" Sub)
Aux 7	
Aux 8	
Aux 9	
Aux 10	
Aux 11	
Aux 12	
Aux 13	FX Room
Aux 14	FX Room
Aux 15	FX Hall
Aux 16	FX Delay

Beispiel für Yamaha LS9/32

Hinweis:

Der Drumfill besteht nur aus einem (aktiv getrennten) Sub.

Drums/Git 1/Keys erhalten eine Mono-Summe bzw. FOH left oder right (XLR) für das jeweilige In-Ear